



The Dunlap Electric Illuminated Fountains

(FULLY PROTECTED BY LETTERS PATENT.)

CHAS. A. DUNLAP, INVENTOR.

The
Grandest
and
most
BEAUTIFUL
WATER
DISPLAY
Ever
Conceived.

Incomparab
Superio
to
ALL
Other
Fountai



THE \$50,000 DUNLAP FOUNTAIN AT WASHINGTON PARK ON THE DELAWARE.
OWNED BY MR. WM. J. THOMPSON.

**THE COST VARIES FROM A FEW HUNDREDS TO
THOUSANDS OF DOLLARS.**

THOUSANDS OF BEAUTIFUL DESIGNS,
FOLLOWING EACH OTHER IN
RAPID SUCCESSION.

A CONSTANT SOURCE OF ASTONISHMENT,
BEWILDERMENT AND KEEN
DELIGHT.

MYRIADS OF COLORED LIGHTS,
WATER EFFECTS, RAINBOW-HUED SPRAYS,
IN CONSTANTLY INTERCHANGING
DESIGNS,
FORMING A MOST DAZZLING, CONTINUOUS
KALEIDOSCOPE.

ADDRESS ALL COMMUNICATIONS TO
C. A. DUNLAP, PROVIDENCE, R. I., U. S. A.

Owners
.. of

Parks, Summer Resorts, Railroad Companies, Steamboat Lines, Etc.

YOU...

Cannot afford to be without
one of these Crowd-Attract-
ing Novelties.

THE DUNLAP ELECTRIC
ILLUMINATED FOUNTAIN
opens a new field of exhibition
for Parks, Summer Resorts, etc.
Fountains can be built in all
styles and at all prices, from
a few hundred to many
thousands of dollars,
similar to the \$50,000
fountain built at Wash-
ington Park on the Dela-
ware, Philadelphia, Pa.

They can be built
in such a manner as
to admit—during the
display—of dances
by one or more
persons, living
pictures, statuary,
pyrotechnical exhib-
its, and numerous
other performances ac-
cording to the design of
the operator. In the
larger fountains a com-
plete “corps de ballet”
may be introduced with
superb effect. The dancer,
poser, etc., in the very midst
of the tremendous down-pour
of various colored streams
creates an ineffaceable impression.

Letters from Mr. W. J. Thompson of Washington Park on the Delaware, (Philadelphia, Pa.)

C. A. DUNLAP, ESQ., PROVIDENCE, R. I.

MY DEAR SIR:

In reply to your favor of Nov. 6th asking for an expression of opinion concerning the Dunlap electric illuminated fountain you constructed for me at Washington Park on the Delaware, it gives me much pleasure to say it has proved to be an unqualified success. I believe your fountain to be unsurpassed as a drawing card for places of public resort, and a big money maker. The tableaux, living pictures and dances presented in the midst of the falling water were dazzling in the extreme and an absolute novelty, which delighted the great audiences that thronged the enclosure, and were applauded without stint by press and public. I believe you have invented the most refined and attractive entertainment ever offered the public, who patronize out-door pleasure resorts.

Yours very truly,

WM. J. THOMPSON.

A THING OF BEAUTY.

Admired by All.
Fascinating to Behold.
An Entrancing and
Bewildering Spectacle.

It Will Attract and Delight
More People than Any Ten
other features in the world.



NEW ORLEANS, FEB. 5TH, 1897.

GENTLEMEN:

Your Electric Fountain has
been received, and is working
with the greatest satisfaction
in Jackson Square. Following
your plan and instructions, we
had it put up with no trouble.

The gardener of the square
is the one that has charge of
the fountain.

He starts it and stops it when-
ever it is necessary. The me-
chanism is ingenious, but not
complicated. All the visitors
at the square have admired it,
as well during the day as at night.
No doubt that this novelty in
our city will secure you more orders.

Yours resp'y,

CHAS. PERRILLIAT,
Sec'y Board of Commissioners
for Jackson Square.

WASHINGTON PARK,

SEPT. 1ST, 1896.

MY DEAR MR. DUNLAP:

I am delighted with the fountain, the same as every-
body else is. It has been more than a success, and I think you can
claim, as well as us, that there is nothing like it in the world. Every-
thing is going along nicely and we have had a good season and plenty
of people. The fountain has already more than paid its expenses and
a good safe balance on the other side.

With best wishes to you, I am

Yours very truly,

WM. J. THOMPSON.

A SCENE FROM FAIRYLAND.

THE BEAUTIFUL PRISMATIC FOUNTAIN PLAYS ITS VARI-COLORED STREAMS BEFORE THOUSANDS OF PEOPLE.

NOT less than thirty-five thousand people gathered on the lawn and in the main pavilion at Washington Park on the Delaware Saturday night to witness the initial trial of the wonderful \$50,000 electric prismatic fountain. A large space near the fountain had been reserved as an amphitheatre for specially invited guests, and for those who desired to secure the most advantageous positions.

These reserved seats were filled with the elite of Philadelphia, Camden and Woodbury society, and by men distinguished in all the walks of life. The audience was one of the most select that has ever gathered at a public resort, and the performance fully justified their presence.

The fountain in itself is the most ingenious contrivance of the kind that has ever been devised, but a description of the mere mechanical arrangements would convey no adequate conception of the startling effect produced by them, so wonderfully varied are the forms that follow in rapid succession. The Dunlap electric spec-

tacular fountain is unique. There is no fountain in the world that compares with it in point of mechanical ingenuity, or in the almost infinite variety of prismatic effects. The initial performance given on Saturday night was a grand success in every particular. The

MR. C. A. DUNLAP, PROVIDENCE, R. I.

DEAR SIR:

Replying to your favor of Feb. 12, asking us for our opinion of the Electric Illuminating Fountain which you constructed for us at Prospect Heights Park, we are pleased to say that it works perfectly, and has proved a great drawing card. It paid for itself by the increase of travel on our line the first month we had it in operation.

With our best wishes, we remain,

Yours very respectfully,

PEORIA & PROSPECT HEIGHTS RAILWAY CO.,

By JOHN FINLEY, General Manager.

vast audience were held spellbound by the wonderful spectacle which has no parallel in amusement attractions. A stage performance given in the midst of this grand fountain is a bewildering novelty. The first tableau represented "electricity," the central figure being a beautiful woman encircled with drapery dotted with myriads of vari-colored incandescent lights. On either side was a figure of a child using a primitive telephone.

The scene was perfect, and with this first attempt the enterprise passed the experimental stage, being voted a complete success. The audience expressed their delight in rapturous applause. The second piece showed a Spanish dance. No fancy dance was ever witnessed under such charming auspices, the prismatic lights which played about their nimble feet adding much to the beauty of the scene. Many other equally beautiful displays (or pictures) were presented in a thoroughly artistic manner which delighted and amazed all and the exhibition closed with a "butterfly dance." Hundreds of yards of the thinnest white silk were used in draperies, which, aided by the powerful electric search lights, produced a wonderful rainbow effect. The prismatic fountain is destined to be the greatest modern attraction.

THESE FOUNTAINS ARE CONSTRUCTED IN
THE VERY BEST POSSIBLE MANNER
AND

MANUFACTURED BY
. . . THE . . .

ALLEN FIRE DEPT. SUPPLY CO.,

PROVIDENCE, R. I.



The
DUNLAP ELECTRIC ILLUMINATING
DRINKING FOUNTAIN
C. A. DUNLAP, Manufacturer, Providence, R. I. U. S. A.





THE DUNLAP AUTOMATIC Electric Illuminated Fountain.

For Lawns,
Conservatories,
Parks, Etc.

NO TROUBLE TO OPERATE IT.
IT RUNS ITSELF.
EVERYTHING AUTOMATIC.

**YOU TURN ON THE WATER,
THE FOUNTAIN DOES THE REST.**

IN THE DAY TIME A

*Decided
Ornament.*

ECONOMICAL.

IN THE EVENING A

*Dream of
Delight.*

BEAUTIFUL.



THE DUNLAP AUTOMATIC FOUNTAIN AT JACKSON PARK,
NEW ORLEANS, LA.

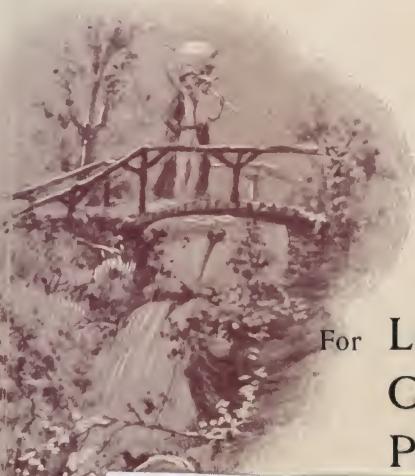
The attention of owners of lawns, conservatories, public parks, and others who may desire an illuminated fountain that will work without an operator, is called to the above *AUTOMATIC FOUNTAIN*. By simply turning on the water and switching on the electric current for the light, you may sit on your porch, surrounded by friends, and witness all the beautiful and multifarious effects of water and light, the colors and designs changing automatically at predetermined intervals of 30 or more seconds as desired.

NO OTHER FOUNTAIN ON EARTH LIKE IT.

Those erected at Jackson Park, New Orleans, La., at Washington Park, Philadelphia, Pa., and other notable places, are decided successes.

Those directing Grand Balls, Festivals, Theatrical Entertainments, Lawn Fêtes, Expositions, Etc., can arrange for the Rental of exhibition fountains.

Write for Terms to **C. A. DUNLAP, or ALLEN FIRE DEPT. SUPPLY CO.,**



THE DUNLAP AUTOMATIC Electric Illuminated Fountain.

For Lawns,
Conservatories,
Parks, Etc.

NO TROUBLE TO OPERATE IT.
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EVERYTHING AUTOMATIC.

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